

Maya Weil started out as an investment banker in London, England but transitioned to a 2nd career in planned giving in 2005 when she discovered she could combine her experience as an investment banker with her love of the performing arts. After almost 12 years at the John F. Kennedy Center for the Performing Arts, Washington National Opera, and National Symphony Orchestra, where she managed the gift planning programs, she started her consulting practice, "Easy Planned Giving." She realized that many smaller organizations need guidance on how to raise legacy funds but don't have the money to hire staff specifically for planned gifts. She is currently the Gift Planning Specialist at Arena Stage for the Performing Arts.

Maya serves as a Board Member of the Tony Award®-winning Signature Theatre in Arlington, Virginia, the National Capital Gift Planning Council where she is VP of Programming, Paragon Philharmonia, AlpenKammermusik, and is Co-Chair of the Programming Committee of the Washington, D.C. Estate Planning Council. In her free time, she plays the violin in several orchestras and teaches violin.